

Somebody That I Used To Know

for Guitar Trio & Bass

Gotye
Arranged by Bill Tyers

A

Musical score for section A, measures 1-3. The score is for Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. Guitar 1 has a whole rest in each measure. Guitar 2 plays a rhythmic pattern of eighth notes with fret numbers 3, 0, 2, 3, 0, 2, 3, 0. Fingerings are indicated by circled numbers 1, 2, and 3. Chords Dm and C are marked below the staff. Guitar 3 plays a bass line with eighth notes and rests. The Bass part plays a simple eighth-note bass line.

B 5th pos. throughout

Musical score for section B, measures 4-5. The score is for Gtr.1, Gtr.2, Gtr.3, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. Gtr.1 has a whole rest in measure 4 and a half note in measure 5. Gtr.2 plays a rhythmic pattern of eighth notes with fret numbers 2, 3, 0, 2, 3, 0, 2, 3, 0. Fingerings are indicated by circled numbers 1, 2, and 3. Chords Dm and C are marked below the staff. Gtr.3 plays a bass line with eighth notes and rests. The Bass part plays a simple eighth-note bass line.

Musical score for section B, measures 6-8. The score is for Gtr.1, Gtr.2, Gtr.3, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. Gtr.1 plays a melodic line with fret numbers 1, 2, 4, 1, 4, 2, 1, 3, 1. Gtr.2 plays a rhythmic pattern of eighth notes. Chords Dm and C are marked below the staff. Gtr.3 plays a bass line with eighth notes and rests. The Bass part plays a simple eighth-note bass line.

9

Gtr. 1

Gtr. 2

Gtr. 3

Bass

13 **C**

Gtr. 1

Gtr. 2

Gtr. 3

Bass

17

Gtr. 1

Gtr. 2

Gtr. 3

Bass

21

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C Dm C

25

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C Dm C

29

D

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C Dm C

33

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C Dm C

37 **E**

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C Dm C

41

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C Dm C

45

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C Dm C

49

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C

52

F

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Bb C Dm C

56

Gtr.1

Gtr.2

Gtr.3

Bass

Bb C Dm C Bb C

59

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Bb C Dm C

62

Gtr.1

Gtr.2

Gtr.3

Bass

Bb C Dm C Bb C Dm C

66

Gtr.1

Gtr.2

Gtr.3

Bass

Bb C Dm C Bb C Dm C

70

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C Dm C

74

Gtr.1

Gtr.2

Gtr.3

Bass

H

Dm C Dm C Dm C Dm C

78

Gtr.1

Gtr.2

Gtr.3

Bass

Bb C Dm C Bb C Dm C

82

Gtr.1

Gtr.2

Gtr.3

Bass

Bb C Dm C Bb C Dm C

86

Gtr.1

Gtr.2

Gtr.3

Bass

Bb C Dm C Bb C Dm C

90 I

Gtr.1
Gtr.2
Gtr.3
Bass

Chords: Bb, C, Dm, C, Bb, C, Dm, C

Detailed description: This system contains measures 90 through 93. Gtr.1 has a melodic line with fingerings 1, 4, 4, 1, 2, 4, 2, 1, 2, 1, 4. Gtr.2 has a rhythmic accompaniment. Gtr.3 has a chordal accompaniment with chords Bb, C, Dm, C, Bb, C, Dm, C. Bass has a simple bass line.

94

Gtr.1
Gtr.2
Gtr.3
Bass

Chords: Bb, C, Dm, C, Bb, C, Dm, C

Detailed description: This system contains measures 94 through 97. Gtr.1 has a melodic line with fingerings 4, 1, 2, 4, 2, 1, 4. Gtr.2 has a rhythmic accompaniment. Gtr.3 has a chordal accompaniment with chords Bb, C, Dm, C, Bb, C, Dm, C. Bass has a simple bass line.

98

Gtr.1
Gtr.2
Gtr.3
Bass

Chords: Bb, C, Dm, C, Bb, C, Dm, C

Detailed description: This system contains measures 98 through 101. Gtr.1 has a melodic line with fingerings 1, 4, 3, 1. Gtr.2 has a rhythmic accompaniment. Gtr.3 has a chordal accompaniment with chords Bb, C, Dm, C, Bb, C, Dm, C. Bass has a simple bass line.

102 Repeat and fade

Gtr.1

Gtr.2

Gtr.3

Bass

Dm C Dm C Dm C

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for Guitar Trio & Bass

Guitar 1

Gotye
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A **B** 5th pos. throughout

3

T
A
B

4
4

8

T
A
B

13 **C**

T
A
B

18

T
A
B

23

T
A
B

Guitar 1

28 **D**

T 5 8 5 8 6 5 8 5
A 7 10 7 10 5 5 10 8 7 10 7
B

35 **E**

T 8 5 5 8 8 8 8 8 5 8 6 5 7 7
A 7 7 7 7
B 10 5 5 7 7

41

T 5 5 8 8 8 8 8 5 8 6 5 5 5 8 8 8 8
A 7 7
B

46

T 8 5 8 7 6 6 5 5 5 5 6 7 7 7 5 5 8 8 8 8 8 5 8 6 5
A 7 7 7 7
B

51 **F**

T 6 5 5 8 5 8 8 8 8
A 7 7 5 7 6 6 7 8 8 8 8 8
B

56

Musical notation for measures 56-59. Treble clef, key signature of one flat. Includes fingerings and TAB for strings T, A, and B.

60

Musical notation for measures 60-64. Treble clef, key signature of one flat. Includes fingerings and TAB for strings T, A, and B.

65 **G**

Musical notation for measures 65-70. Treble clef, key signature of one flat. Includes fingerings and TAB for strings T, A, and B. A 'G' box is present above measure 65.

71

Musical notation for measures 71-76. Treble clef, key signature of one flat. Includes fingerings and TAB for strings T, A, and B.

77 **H**

Musical notation for measures 77-80. Treble clef, key signature of one flat. Includes fingerings and TAB for strings T, A, and B. An 'H' box is present above measure 77.

82

T
A
B

87

T
A
B

92

I

T
A
B

97

T
A
B

101

Repeat and fade

T
A
B

33

Musical staff for measures 33-36, featuring a continuous eighth-note pattern in a B-flat major key signature.

37

E

Musical staff for measures 37-40, featuring a continuous eighth-note pattern in a B-flat major key signature.

41

Musical staff for measures 41-44, featuring a continuous eighth-note pattern in a B-flat major key signature.

45

Musical staff for measures 45-48, featuring a continuous eighth-note pattern in a B-flat major key signature.

49

Musical staff for measures 49-52, featuring a continuous eighth-note pattern in a B-flat major key signature.

53

F

Musical staff for measures 53-57, featuring a melodic line with eighth and quarter notes in a B-flat major key signature.

TAB for measures 53-57:

3	0-3-3-0	3-2-2	0-2-0-0-0-0	1-1-1-1	3-2-0	3	0-3-3-0
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58

Musical staff for measures 58-62, featuring a melodic line with eighth and quarter notes in a B-flat major key signature.

TAB for measures 58-62:

3-2-2	0-0	0-2-2-0-0	0-0	0	3-3	3-3	0-3-3-0	3-2-2	0-0
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63 **G**

Tablature: 0-2-0-0-0-0 | 1-1-1-1 | 3-2-0 | 3-0-3-3-0 | 2-0-0 | 0-2-2-2 | 0-0-0 | 0-3-3

69

73

77 **H**

Tablature: 7 | 0-3-3-0 | 3-2-2 | 0-2-0-0-0-0 | 1-1-1-1 | 3-2-0 | 3-0-3-3-0

82

Tablature: 3-2-2 | 0-0 | 0-2-2-0-0 | 0-7 | 0-0 | 0-3-3 | 3-3 | 0-3-3-0 | 3-2-2

87

Tablature: 0-2-0-0-7 | 0 | 1-1-1-1 | 3-2-0 | 3-0-3-3-0 | 2-0-0 | 0-2-2-2 | 0-0-0

92 I

T
A
B

99

T
A
B

102

Repeat and fade

T
A
B

Somebody That I Used To Know

Guitar 3

for Guitar Trio & Bass

Gotye

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A

Musical notation for section A, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Chords are indicated above the staff: Dm and C. The rhythm is a steady eighth-note accompaniment.

B

Musical notation for section B, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Chords are indicated above the staff: Dm and C. The rhythm is a steady eighth-note accompaniment.

Musical notation for section B, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Chords are indicated above the staff: Dm and C. The rhythm is a steady eighth-note accompaniment.

C

Musical notation for section C, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Chords are indicated above the staff: Dm and C. The rhythm is a steady eighth-note accompaniment.

Musical notation for section C, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Chords are indicated above the staff: Dm and C. The rhythm is a steady eighth-note accompaniment.

Musical notation for section C, measures 21-24. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Chords are indicated above the staff: Dm and C. The rhythm is a steady eighth-note accompaniment.

D

Musical notation for section D, measures 25-28. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Chords are indicated above the staff: Dm and C. The rhythm is a steady eighth-note accompaniment.

Musical notation for section D, measures 29-32. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Chords are indicated above the staff: Dm and C. The rhythm is a steady eighth-note accompaniment.

E

36 Dm C Dm C Dm C Dm C

40 Dm C Dm C Dm C Dm C Dm C

45 Dm C Dm C Dm C Dm C

49 Dm C Dm C Dm C Dm C

F

53 Dm C Bb C Dm C Bb C Dm C

58 Bb C Dm C Bb C Dm C Bb C

G

63 Dm C Bb C Dm C Bb C Dm C

68 Bb C Dm C Dm C Dm C

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Bass

for Guitar Trio & Bass

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A



5 **B**



11

C



17



23



29 **D**



35

E



41



47



53 **F**



59



65 **G**



71



77 **H**



83



88



93 **I**



99



102

repeat and fade

