

Smile

Fingerstyle Guitar Solo

Style a la Chet

Charlie Chaplin
Arranged Bill Tyers

♩ = 120

1 C Cmaj7

Measures 1-4 of the guitar solo. The music is in 4/4 time. The first two measures are in the key of C major, and the last two are in C major 7. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment pattern.

T	1	3	0	3	1	0	2	0	1	3	1	0	2	0	2
A	3	2		2	3	2		2	3	2		2	2	0	2
B	3		3		3		3		3		3		3		3

5 Am F#° Dm A7

Measures 5-8 of the guitar solo. The key changes to A minor in measure 5, then to F# diminished in measure 6, D minor in measure 7, and A7 in measure 8. The melody continues with eighth and quarter notes.

T	2	0	1	2	0	1	3	0	1	2	2	3	0		
A	0	2	0	2	3	4	3	4	0	2	0	2	0	2	4
B	0	2	0	2	3	4	3	4	0	2	0	2	0	2	4

9 Dm Fm Fm6

Measures 9-12 of the guitar solo. The key changes to D minor in measure 9, F minor in measure 10, and F minor 6 in measure 11. The melody continues with eighth and quarter notes.

T	6	8	5	8	6	5	7	7	1	3	4	3	1	0	3
A	5	7	5	7	5	7	5	7	3	1	3	1	3	1	3
B	5	7	5	7	5	7	5	7	3	1	3	1	3	1	3

13 C A7 Dm/F G13

Measures 13-16 of the guitar solo. The key changes to C major in measure 13, A7 in measure 14, D minor over F in measure 15, and G13 in measure 16. The melody continues with eighth and quarter notes.

T	0	1	0	6	5	7	6	3	5	4	5				
A	3	2	3	2	0	5	0	5	3	2	3	4	4	5	3
B	3	2	3	2	0	5	0	5	1	1	3	3	3	3	3

2
17

1.2.
C

3.
C

T
A
B

20

A⁷

Dm/F

T
A
B

22

G¹³

C

A⁷

T
A
B

25

Dm/F

G¹³

C

T
A
B