

# The Earle of Salisbury

## Pavan

William Byrd  
(1540 - 1623)  
Arranged Bill Tyers

Score

7th pos.

Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4  
Guitar 5

5

Gtr.1  
Gtr.2  
Gtr.3  
Gtr.4  
Gtr.5

7th pos.

10

Gtr.1  
Gtr.2  
Gtr.3  
Gtr.4  
Gtr.5

14

Gtr.1

Gtr.2 *p* 7th pos. 1 2 2 1 4 1 2

Gtr.3

Gtr.4 *p* *mp*

Gtr.5 *p* *mp*

18

Gtr.1

Gtr.2 *f* 2 4 3 1 4 2

Gtr.3 *mp* *f*

Gtr.4 *mp* *f*

Gtr.5

22

Gtr.1

Gtr.2 ② ① ② ③

Gtr.3

Gtr.4

Gtr.5 *f*

26

Gtr.1

Gtr.2 *ff* 5th pos. 1 3

Gtr.3 *ff*

Gtr.4 *ff* *ff*

Gtr.5

30

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gtr.5

*ff*

Detailed description of the musical score: The score consists of five staves, Gtr.1 through Gtr.5, in treble clef. Measure 30 is marked at the beginning. Gtr.1 and Gtr.2 have intricate melodic patterns with triplets (circled 2s and 3s) and slurs. Gtr.3, Gtr.4, and Gtr.5 play sustained notes and chords, with Gtr.5 starting with a forte (ff) dynamic. The music concludes with a double bar line at the end of the fifth staff.

# The Earle of Salisbury

## Pavan

Guitar 1

William Byrd  
(1540 - 1623)

The musical score is written for guitar 1 and consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a measure of rest, followed by a series of notes with fingerings (4, 2, 1) and a slur. A dashed line above the staff indicates the 7th position. The second staff continues with similar phrasing, including a repeat sign and a double bar line. The third staff features a measure with a '7' above it, indicating a barre, and a dynamic marking of *f*. The fourth staff includes first and second endings, marked with '1.' and '2.' above the notes. The fifth and final staff concludes with a dynamic marking of *ff* and various fingerings (3, 1, 4, 3, 1, 3, 4, 3, 4, 1, 2, 1, 4, #, 4).

# The Earle of Salisbury

Guitar 2

## Pavan

William Byrd  
(1540 - 1623)

6 *f*

13 *p* 7th pos. *f*

20

25 1. 2. 5th pos. *ff*

30

# The Earle of Salisbury

Guitar 3

## Pavan

William Byrd  
(1540 - 1623)

The musical score is written in treble clef with a common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes first and second endings. A dynamic marking of *p* is placed below the staff with a hairpin. The third staff starts at measure 15 and includes a dynamic marking of *f*. The fourth staff starts at measure 22 and includes first and second endings with a dynamic marking of *mp*. The fifth staff starts at measure 29 and includes a dynamic marking of *ff*. The piece concludes with a double bar line.

# The Earle of Salisbury

Guitar 4

## Pavan

William Byrd  
(1540 - 1623)

*f*

4 1.

9 2.

13 *p* *mp*

19 *f* 1.

26 2. *ff*

30

# The Earle of Salisbury

Guitar 5

## Pavan

William Byrd  
(1540 - 1623)

5

*f*

3

1.

9

2.

*p*

15

*mp*

20

4

1.

2.

28

*ff*

#