

# Morning Song

Fingerstyle Guitar Solo

Edvard Grieg  
Arranged Bill Tyers

Adagio

The image shows a musical score for a fingerstyle guitar solo of 'Morning Song' by Edvard Grieg, arranged by Bill Tyers. The score is in 3/4 time and D major. It consists of two systems of music. The first system has 8 measures, and the second system starts at measure 9 and has 5 measures. Each system includes a treble clef staff with a melodic line and a guitar staff with fret numbers and string indicators (T, A, B). Fingerings are indicated by circled numbers 1-4 above the notes. The guitar staff shows fret numbers (0, 6, 7) and string numbers (T, A, B) for each note. The piece concludes with a double bar line.

## Open String Dissonance (Cascading Scales)

Pay careful attention to the left hand fingering. As you will notice the notes of C# and A are played at the sixth and seventh frets respectively which creates a lovely dissonance against the sustaining open B second and open E first strings.

One of the first instances of this technique can be found in Alonso Mudarra's "Fantasia X" composed in the Sixteenth Century.

Chet Atkins also incorporated it into his fingerstyle playing during the 1950's and since then it has become a standard compositional device often called 'cascading scales' used by contemporary guitarist in all genres.