

# Fly Me To The Moon

## Fingerstyle Guitar Solo

Bart Howard  
Arranged Bill Tyers

Am Am(b6) Am<sup>6</sup> Am<sup>7</sup> Dm Am Bm<sup>7</sup>(b5) E<sup>7</sup>

The first system of the score consists of two staves. The top staff is in treble clef with a 4/4 time signature, showing a melodic line with eighth and quarter notes. The bottom staff is in bass clef, showing a bass line with octaves and chords. Chord symbols are placed above the staff: Am, Am(b6), Am<sup>6</sup>, Am<sup>7</sup>, Dm, Am, Bm<sup>7</sup>(b5), and E<sup>7</sup>. The bass line includes fret numbers 5, 8, 5, 6, 8, 6, 7, 8, 7, 8, 8, 8, 6, 5, 6, 5, 5, 5, 3, 0, 1, 0, 6, 7, 9, 7.

5 Am Dm G<sup>7</sup> C<sup>maj7</sup> C<sup>7</sup>

The second system of the score consists of two staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the bass line with octaves and chords. Chord symbols are placed above the staff: Am, Dm, G<sup>7</sup>, C<sup>maj7</sup>, and C<sup>7</sup>. The bass line includes fret numbers 8, 7, 5, 3, 1, 5, 8, 5, 8, 7, 6, 5, 3, 6, 5, 3, 5, 4, 5, 8, 9.

9 F<sup>maj7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup> Am A<sup>7</sup>

The third system of the score consists of two staves. The top staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff continues the bass line with octaves and chords, including a triplet of eighth notes. Chord symbols are placed above the staff: F<sup>maj7</sup>, Bm<sup>7</sup>(b5), E<sup>7</sup>, Am, and A<sup>7</sup>. The bass line includes fret numbers 5, 8, 9, 8, 10, 9, 7, 9, 10, 10, 9, 7, 6, 5, 6, 5, 7, 5, 6, 5.

13 Dm G<sup>7</sup> C Em<sup>7</sup> A<sup>7</sup>

The fourth system of the score consists of two staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the bass line with octaves and chords. Chord symbols are placed above the staff: Dm, G<sup>7</sup>, C, Em<sup>7</sup>, and A<sup>7</sup>. The bass line includes fret numbers 5, 5, 6, 7, 6, 5, 4, 3, 8, 7, 8, 9, 9, 9, 8, 8, 7, 6, 0.

17 Dm G7 C Bm7(b5) E7(b9)

TAB: 1 6 6 | 5 3 6 | 5 3 1 1 0 | 2 1 3 2 0 3 2

20 Am Dm G7 Cmaj7 C7

TAB: 8 5 7 5 8 6 | 5 8 10 8 | 5 3 3 6 5 | 3 3 5 4 8 9 8

24 Fmaj7 Bm7(b5) E7 Am A7 Dm

TAB: 5 7 8 10 9 7 | 9 10 10 | 9 6 5 6 5 7 | 6 5 5 | 7 6 5 4

29 G7 Gm7 A7 Dm7

TAB: 3 8 7 | 3 3 3 3 5 | 5 6 7 5 3 | 6 1 1 2 0 1 2

33 G7 C Bm7 E7

TAB: 2 1 3 | 1 5 5 | 2 3 7 | 6 9 7

36

2.  
A<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>11</sup> G<sup>9</sup> Cmaj<sup>7</sup> A<sup>o7</sup> G<sup>11</sup> C<sup>6</sup>

T 12 12 12 11 0  
A 12 10 10 0  
B 0 0 5 5 4 3 8

13-12 8 6 4 6 10 9 9 9 7 8 8 8 5 6 6 6 10 7 7 7 9 8 10 8